

LET'S RECAP

On the evening of 5th September 2018, interested members of the community participated in the community consultation regarding a potential makerspace that the Bendigo Tech School is exploring for the Bendigo community. This evening yielded a large amount of

qualitative information from which the Tech School can draw in its ongoing efforts to establish a makerspace in Bendigo. Some of the key takeaways that participants (broadly) would like to see in a makerspace were:



VALUES: a sense of community and includsivity is essential



USERS: a broad range of ages, interest areas and abilities that would enable mentoring, skills transfer and ideas crosspollination.



EQUIPMENT: manufacturing (additive and subtractive), digital technologies (software), manual and power tools, art supplies, and consumable materials available from a central storeroom.



ACCESS: flexible open hours (24hr availability), booking system with regular timeslots as well as walkin availabilities, bookings for specific equipment.



COST: subscription, pay-per-use, base fee plus additional pay-per-use on specific equipment, equitable fee structure to enable access for all.





We are currently exploring a number of different avenues which we hope will prove fruitful and enable us to create a community makerspace for us all here in Bendigo. Your feedback from this consultation evening will be a valuable reference as we discuss the needs of the Bendigo

community and what shape a makerspace might take. Bendigo Tech School will keep you all updated with the latest news and goings on via our regular newsletter and social media pages.

IN SUMMARY







VALUES

- Variety of resources equipment, materials, software, knowledge
- Positive attitudes friendly, welcoming, supportive
- Environment inclusive, diverse fun, safe, inspiring, creative
- Affordable for all
- Upskilling opportunities visiting experts, training, workshops, consultations
- Community collaboration, communication, mentoring, sharing of knowledge, networking
- Flexible hours
- Good coffee, good connectivity
- Simple design, informal, easy to use and access, sustainable

USERS

- Artists, creatives, crafters
- Start-ups, entrepreneurs
- Prototypers, cosplayers, prop

 makers
- Inventors, tinkerers, hobbyists
- Students, teachers
- People with business ideas
- Scientists, theorists, philosophers
- Engineers, manufacturers,
 tradesmen industry
- Farmers
- Designers, technicians
- People with limited space, money
 and resources.
- Mentors
- Community
- Curious, enthusiastic people
- Beginners, experts, innovators

VISION

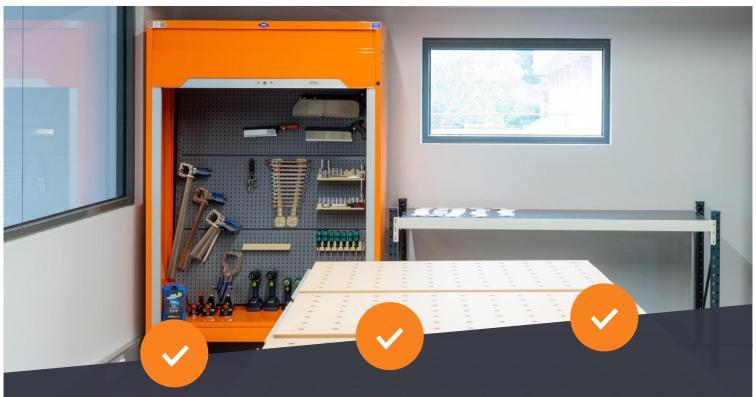
- To create a safe, fun and encouraging space to foster the most free and creative

 apportunities
- A safe and inclusive maker space that promotes creativity, innovation, collaboration increase community capacity
- Explore, create, grow, Bendigo (slogan)
- To create a space where people can come to be inspired to bring ideas to fruition
- Remove limits, unlimited possibilities
- Bring together people with expertise with the required tools to enable makers to make in fun and supportive environment



ADDITIONAL COMMENTS

There needs to be opportunity for cross pollination between people of all ages, backgrounds, abilities and locations. "I begin with an idea, and then it becomes something else" Pablo Picasso



ACCESS

Online and phone bookings, including

booking of equipment

Regular time slots, ad hoc bookings,

Walk in use

Flexible opening hours,

- Afterhours access,
- 24-hour access,
- Weekends

Scheduled activities and workshops

Occasional women's sessions

Regular orientation sessions for new

COST

Subscriptions

Pay per use

Concession based on income

Industry and government sponsored $% \frac{1}{2}\left(\frac{1}{2}\right) =\frac{1}{2}\left(\frac{1}{2}\right) +\frac{1}{2}\left(\frac{1$

partnerships

Hire fees for specific equipment

Pay for supplies used,

Pay for training sessions

Per hour cost plus consumables and

Peak and off-peak prices

AWARENESS

Local markets

Showcases, exhibits

Bendigo Weekly, Bendigo Advertiser,

Bendigo Magazine

Local television and radio

POSTIVE PAST EXERPIENCES

Networking/connections

Access to high-end equipment and expertise

Personal growth opportunities



NEGATIVE PAST EXPERIENCES

Dominating personalities, politics, factions
Disrespectful behaviour
Poorly maintained and often mistreated
equipment

Difficultly connecting with specialists



EQUIPMENT WISH LIST

- Cameras, headphones, video and
- Computers with software, programming, robotics, digitisers,
- Printers, scanners, 3D printers
- Chemistry equipment

- Laser cutter, CNC machine, plasma cutter, milling machine,
- Welding equipment, carpentry tools, bending tools
- Turbine, electronic gear
- Drill press, guillotine

- Buffers and grinders, grills, plate roller, hot wire cutter
- modelling, car hoist
- Hand tools, power tools

AWARENESS

- Students, teachers
- People with business ideas
- Scientists, theorists, philosophers
- Farmers
- Designers, technicians
- People with limited space, money

- Curious, enthusiastic people

"A makerspace is a metaphor for a unique learning environment that encourages tinerking, play and open-ended exploration for all"

- Laura Felming -

USER PROFILES AND NEEDS

0 - 20

Access to materials, training, mentoring, equipment and knowledge
Self-paced learning
Meet other like-minded teenagers
May be pigeon-holed or assumptions
made about knowledge
Minimal income
Big dreams and ideas
In need of a supportive, inclusive and safe place to experiment, grow and develop ideas

20-40

Collaboration with other like-minded people
Possibility of future income
Ongoing creative projects Designers
Teachers, inventors, amateurs
Product developers
Looking for new career
Use facilities
Latest technologies
Try out design ideas
Parents
Child care

40+

IT expertise
Flexibility
Expensive tools
Mentoring
Influence
Fulfilment
Involved in something worthwhile

RETIREES

Share wisdom, networks and experience
Mobility access
New equipment would be intimidating,
so access to upskilling and new learning
to keep in inclusive
Build on old skills, upgrade knowledge
Keep up with new technology
Develop a product and sell it
and safe place to experiment, grow and
develop ideas

COSPLAYER AGED 0-20

Works to a deadline

More textile-based interests

Focussed on on-off projects

Access to tools and materials

Supervised learning

Welcoming culture

Connection to facilitator

SHIFT-WORKERS

Need space to experiment freely
Curious
Practice skills
After-hours access
Access to equipment they normally can't
afford
Average income
Sleep deprived
Isolated – need for community inclusion

HOBBYIST AGED 40+

Access to rapid fabrication
Highly technical information
Access to CAD software and FEA analysis

ENTREPRENEUR AGED 30-40

They want to activate a dream
Skill sharing, collaboration
Potentially time poor
Have identified their skills gaps
Values knowledge, education,
friendliness, inclusiveness, belonging

ARTISTS

Equipment, resources
Experts, mentor, networking
Affordability
Space, gallery
Workshops
Dream
Marketing
Flexibility of hours



Website: www.bendigotechschool.vic.edu.au

Email: bendigotechschool@latrobe.edu.au

STAY IN TOUCH

@bendigotechschool



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